



magnolia art xchange

in partnership with
FINE ARTS FOR OCALA

Spring 2019 Resident Artist Application

The Magnolia Art Xchange (MAX) welcomes all energetic, dedicated artists to apply for the MAX Resident Artist Program. This 6-month program is designed to encourage the creative and professional growth of emerging and mid-career artists within the MAX collaborative hub.

Applications are solicited twice a year with a Call to Artists and scored by a jury independent of the MAX Board of Directors. The top ten applicants advance to an interview with the MAX Selection Committee Members. The Resident Artist program is limited to 6 accepted artists. Residency terms are 6 months with the option to reapply for up to three (3) additional terms.

Six work spaces are available to artists in all media. Rental fees are monthly and vary on the studio space size, ranging from \$202.40-\$285.20 a month (\$1.80 per sq. ft.). Due to the studio leases being short term, artists are required to pay sales tax on their rental. Each artist will pay a small percentage of the facility's operating costs equaling to a monthly charge of \$35.00. Artists will select their studio space based on the results of their total jury score, contingent on space availability. (Artists with the highest score will be able to select their space first, provided that space isn't already occupied.) Studios are unfurnished. MAX supplies the space and gallery hanging system only. Furniture within the studio space is the artist's responsibility.

During each 6-month term, all Residents will participate in the Resident Artist lecture series. This series provides Residents a public speaking opportunity with MAX patrons and/or Affiliate Artists. Each lecture is tailored to the Resident's goals and comfort level with public speaking.

At the end of each 6-month term, Residents will be awarded an exhibition and reception to showcase the artwork created during their time at MAX.

Benefits:

- 24/7 access to a private studio with wireless internet
- Portfolio photography booth
- Woodworking and framing tools
- An art library
- Artist wash-down / commercial sink area
- Business center and lounge
- Biography and opportunity to sell artwork on the MAX website
- Exhibition opportunities

- Ability to rent wall and floor exhibit space within MAX
- Professional portfolio review by the Appleton Museum of Art's head curator
- Participation in the Resident Artist Lecture Series
- Membership discounts at local framing shop, print shop, and restaurants

Requirements:

Per month, Resident Artists are required to be in their studio for twenty (20) hours each week during MAX's regular hours of operation. In addition, Resident Artists will be required to work ten (10) hours each month at the MAX reception desk, greeting visitors, assisting with the Affiliate Artist program, and other general tasks required for daily operation. Resident Artists must submit to a credit and background check prior to entering into a studio lease with MAX.

To Apply:

Applicants must submit the following items by **April 1, 2019** to be considered.

- Application (must be completed in-full)
- Review and signature of Terms and Conditions (separate document)
- Digital portfolio (10-15 images of current work in jpeg format with a maximum resolution of 1900 pixels wide.)
- Current resume or curriculum vitae
- \$35 non-refundable application fee (checks or money order only, made out to Magnolia Art Xchange, Inc. and mailed to Magnolia Art Xchange, 531 NE 1st Ave, Ocala, FL 34470.
- Optional: Two letters of recommendation

Please email application, images and additional documents to info@maxocala.org. Please submit all items in one email with **Spring 2019 Resident Artist Application** in the subject line. Portfolio images (and other documents) can be sent via Dropbox or other file hosting site if the file sizes or quantity prevent you from attaching them to one email. Your application will not be considered complete until the \$35 application fee has been received.

Residency finalists are chosen on application and portfolio strength. Working in the studio on a regular basis is important and the percentage of time spent at MAX will be a consideration in the selection process. All applicants will be reviewed by a jury of art professionals outside of Marion County, FL. Applicant names will not be used during this phase of the selection process to guarantee complete impartiality. Top-scoring artists will be contacted to set up an interview with a selection committee comprised of MAX board members, community representatives and a representative from the City of Ocala.

For questions, email info@maxocala.org.

SPRING 2019 RESIDENT ARTIST APPLICATION
PART 1 - GENERAL INFORMATION

Name _____

Cell Phone _____ Alt. Phone _____

Street Address _____

City _____ State _____ Zip _____

Email _____

Website _____

Please complete, up to your highest level of education:

High School

Associates Degree

Bachelors Degree

Graduate Degree

PHD

Have you participated in other Artist-in-Residence programs? If so, when and where?

Is this your first time applying to the MAX Resident Artist Program? YES ___ NO ___

(Application fee is waived for current Resident Artists interested in applying for an additional term.)

Type of Artwork: 2D ___ 3D ___

SPRING 2019 RESIDENT ARTIST APPLICATION
PART 2 - ABOUT YOUR WORK

Media: *(Please circle all that apply)* oil acrylic pastel pencil ink mixed media clay
glass wood photography digital art printmaking sculpture textiles jewelry
other: _____

Please provide a short biography. (250 word max; you may use a separate sheet of paper)

Please submit a Statement of Purpose, explaining what you would like to accomplish during the residency. (250 word max; you may use a separate sheet of paper)

In compliance with the vision and standards adopted by MAX, a resident artist must create and produce their own work and, to the greatest extent possible, work should be created in the studio.

Briefly explain your creative process:

What part of your creative process, if any, requires outside services? (custom framing, giclee prints, etc.)

Do you require any special equipment or space in order to create your artwork?

Does your process include anything that needs to be ventilated: Fumes, noxious or otherwise, please explain:

The primary mission of the MAX Resident Artist Program is to create works of art and facilitate community conversation in the studios. How many hours per week will be spent in your studio? (Residents are required to work in their studio at least twenty (20) hours per week.)

20-25 Hours _____ 25-30 Hours _____ 30-35 Hours _____

35-40 Hours _____ 40+ Hours _____

How would you describe your working style? Check all that apply:

_____ I prefer to work with my door closed

_____ I require a quiet environment with few distractions

_____ I enjoy being in an environment where I can exchange ideas with other artists

_____ I prefer to work collaboratively with other artists

SPRING 2019 RESIDENT ARTIST APPLICATION
PART 3 – REFERENCES AND WAIVER

Please provide two references who can attest to your artistic qualifications and ability to work within in a community. (Letters of recommendation to accompany are encouraged.)

Name _____ Phone _____

Email _____

Name _____ Phone _____

Email _____

Waiver Statement, Disclaimer:

By submitting this application and upon MAX’s acceptance of my application, I give permission to MAX to utilize my images for promotional purposes. I understand that failure to adhere to the guidelines outlined above may disqualify my application and residency. I have reviewed and understand the residency terms and conditions found on the MAX website. My submission of this application to the juried process constitutes acceptance of these conditions and program requirements.

Signature _____ Date _____

SPRING 2019 RESIDENT ARTIST APPLICATION
PART 4 – APPLICATION CHECKLIST & TIMELINE

Checklist of Application Items:

- Pages 3-6 of this application packet, completed in full
- Review and signature of Terms and Conditions (separate document)
- Digital portfolio (10-15 images of current work in jpeg format with a maximum resolution of 1900 pixels wide.)
- Current resume or curriculum vitae
- \$35 non-refundable application fee (checks or money order only, made out to Magnolia Art Xchange, Inc. and mailed to Magnolia Art Xchange, 531 NE 1st Ave, Ocala, FL 34470.
- Optional: Letters of recommendation from references on page 6

Please email application, images and additional documents to info@maxocala.org. Please submit all items in one email with **Spring 2019 Resident Artist Application** in the subject line. Portfolio images (and other documents) can be sent via Dropbox or other file hosting site if the file sizes or quantity prevent you from attaching them to one email. Your application will not be considered complete until the \$35 application fee has been received.

Timeline of Activities:

- Application Deadline: April 1, 2019
- Notification of results of Application Jury Review: Week of April 8
- Interviews for Finalist Applicants: April 26-27, 2019
- Notification of Acceptance/Decline: April 29, 2019
- Studio Move-in Date: June 1, 2019